

Captain Swing

Graham Moore

Vln.

5 A D A D E⁷

The sun's gone down, the shutters drawn, the curfew bell has tolled. _____ The
 The sheep are safe - ly in the fold, the shep-herd deep-ly sleeps. _____ The
 The labour-ing man is on his knees, no-where can he get hired. _____ Since

Vln.

10 A D A D E⁷

fox is lurk - ing 'round the farm, the barn owl's wings un - fold. In the
 plough-man reels back from his drink, through woods the poach - er creeps. The
 new mach-in-es that do the work, the far - mer has ac - quired. But

Vln.

14 A D A D E⁷

can - dle light to - night you might, hear to your a - larm, _____ The
 squire re- tires on bed of brass, with one thing on his mind, _____ If
 how he sweats when he reads the threats, on pa - per morn-ing brings, _____ De-

Vln.

18 A D A D E⁷ A

mid-night band of Cap tain Swing as he rides from farm _____ to farm.
 Cap -tain Swing's this way to - night there'll be no corn _____ to grind.
 stroy your gear or else I____ swear you'll pay Signed Cap - tain Swing.

Vln.

Chorus

22 A E A D E⁷

Ten/
Sops.

Alt.

Bas.

Vln.

27 A D A D E⁷ 1. A

ricks are burn -ing, Who's the cause? Cap -tain Swing not I!

Alt.

Bas.

Vln.

31 2. I!

I!

Alt.

Bas.

(Repeat to finish)

Vln.